

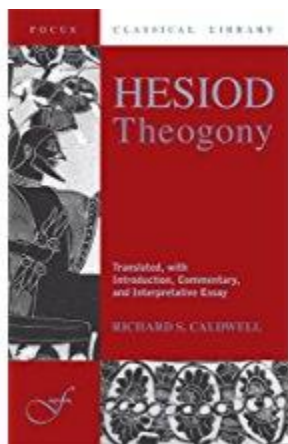
Faith Christian School

Tenth/Eleventh Grade Summer Reading Assignment 2024

Complete the following two assignments to turn in on the first day of school.

1. Each student will read the following:

- Hesiod. *Theogony*. Trans. Richard S. Caldwell. Newburyport, MA: Focus Publishing, 1987. (ISBN 941051-00-5). **Read pp. 27-85 and 105-116. THIS IS THE ONLY VERSION STUDENTS CAN PURCHASE. IT IS A TRANSLATION OF GREEK TEXT, SO NO OTHER VERSIONS WILL WORK.**



Students are expected to make **marginal** and **textual** notes as they read to show evidence of “active” reading, and they should clearly mark any parts of the text where they have questions. (***Theogony* annotations are worth 50 points.**) **Students should also answer the comprehension questions (handout).**

During the first week of class, students will prepare for a test on *Theogony*.

2. Each student will also read one book chosen from the Grade 10-11 Book List (found at the end of this document). For that book, the student will complete a five-paragraph essay, to be turned in on the first day of school. Students may write their essays on one of the following topics:

1. A comparison between two of the major characters, **using specific examples from the text. Examples must be cited in MLA format, whether or not they are quoted.**
2. An explanation of a major theme of the book **with supporting quotes. Examples must be cited in MLA format, whether or not they are quoted.**
3. A discussion of setting (time, place, mood/atmosphere) with **specific examples of how the setting advances the plot. Examples must be cited in MLA format, whether or not they are quoted.**

4. For non-fiction: A description of challenges faced and how they were overcome, **using specific examples from the text. Examples must be cited in MLA format, whether or not they are quoted.**

Checklist for summer essay:

_____ Paper is typed in 12-point, Times New Roman font

_____ Paper is double-spaced, with 1-inch margins on all sides

_____ Paper has a title and page numbers

_____ All quotations from the text are cited in MLA format: **(Author last name page number)**

_____ Paper contains a Works Cited page*

*The Works Cited Entry for a book (with no editor or translator):

Author Last Name, Author First Name. *Title*. Publisher, publication date. **(NOTE**

THE HANGING INDENT FOR A WORKS CITED ENTRY!)

Mrs. Hopkins can be reached during the summer at shopkins@fcsva.com.
Her cell phone number is 819-2270.

Name _____

GIVE THE LINE NUMBERS WITH EACH ANSWER BELOW

1. Who/what were the first four primordial “beings,” according to Hesiod?

2. Who/what are the following:

a. Chaos

b. Gaia

c. Tartaros

d. Eros

e. Erebos

f. Ether

g. Ouranos

h. Pontos

i. Okeanos

3. What are the three “separations” described in lines 123-131. How do these separations compare to the Genesis account?

Separation

Genesis

4. How did Ouranos try to prevent being overpowered by his offspring?

5. What are the twelve children of Gaia and Ouranos called?

6. How did Kronos try to prevent being overpowered by his offspring?

7. Why is Zeus considered the “firstborn” of the Olympians even though he was conceived last?
8. What does “Prometheus” mean?
9. How did Prometheus try to trick Zeus during the sacrifices at Mekone?
10. What was Zeus’ punishment for Prometheus’ trick at Mekone?
11. What was Prometheus’ response to this punishment?
12. What was Zeus’ punishment to this second act of Prometheus?
13. How was Athena born?
14. Why did Zeus swallow Metis?

2024-2025 Grades 10-11 Summer Reading Lists

Fiction

Author	Title
Austen	<i>Pride and Prejudice</i>
Cervantes	<i>Don Quixote</i>
Dostoyevsk y	<i>Brothers Karamazov</i>
Hardy	<i>Tess of the D'Urbervilles</i>
Hugo	<i>Les Miserables</i>
Lewis	<i>Out of the Silent Planet – Space Trilogy 1</i>
Potok	<i>The Chosen</i>
Wilde	<i>The Picture of Dorian Gray</i>

Drama

Author	Title
Aeschylus	<i>The Oresteia</i> – pick 2 of the 3 plays
Shakespeare	<i>The Merchant of Venice</i>

Non-Fiction

Author	Title
Augustine	<i>City of God</i>
Bellos	<i>Here's Looking at Euclid</i>
Brown	<i>The Far Traveler: Voyages of a Viking Women</i>
Carson	<i>Silent Spring</i>
Eliot	<i>Through Gates of Splendor</i>
Hillenbrand	<i>Seabiscuit</i>
Lewis	<i>The Great Divorce</i>